

**Delpha Hudson
Atelier Studios
20 Bread St.,
Penzance
TR18 2EH**

Qualifications

MA Visual Performance, Dartington College of Arts (2003)
BA Hons Fine Art, Solihull, Coventry University (2001)
Media Studies (City & Guilds 770), Solihull College (1994)
PGCE, Institute of Education, London University (1986)
BA Hons History, Westfield College, London University (1985)

selected art exhibitions, performances & residencies

2019 *Small Promethean Acts*, installation and sculpture, HOME residency show at Artcore Derby <http://artcoregallery.org.uk/2019/12/come-on-in-small-promethean-acts-installation/>

2019 INdialogue, presentation at Mansions of the Future, Lincoln
<https://indialogue2014.wordpress.com/2019-2/speakers/>

2018 *Domestopias* painting at Clifton Fine Art, Bristol

2018 group show with *desperateartwives*, Platform 1 Gallery, London

2017 *Theatre of the Self*, performative women and autobiography project
<http://wearewia.com/delpha-hudson-theatre-of-the-self/>

2017 *Bear-heamian Rhapsody*, performance *Haphazard*, Hab arts, Manchester

2017 *Double Burden*, performance, Leyden Gallery, London

2017 *Sister Series*, Acorn Theatre Gallery & *Embodied*, Redwing Gallery, Penzance

2017 *Marginalia* NSA group show *Borders* at Tremeheere Sculpture Gardens Gallery

2016 *Place Settings*, collaborative sound performance Ca'Zanardi, Venice
<https://www.youtube.com/watch?v=chQNV0BD2fs&t=273s>

2015 *Life Sentences*, performance video CAZ square Eyes, Dublin. Original performance work 2003

2014 *Liquid Selves* painting show Helseltine Gallery, Truro

2013 RED HERRING! performance collaboration *Suspended Sentences*, Newlyn

2013 *Saw Sings (Sourcings)*, sound art performance with Nigel Bispham at CAZ RESOUND sound art festival, the Acorn Theatre

2013 *Liquid Selves*, bitumen painting installation at Helston Folk Museum Gallery

2013 *Objets-Textes*, assemblage works installation at Helston Folk Museum Gallery

2013 *Through*, drawings at *Drawing the Line*, at Anima-Mundi Gallery, St Ives

2012 *Lovers' Letters*, ceramic installation SITE-NON-SITE, at Kestle Barton,

2012 *Liquid Selves*, bitumen drawings at Marburae Gallery, *Off the Shelf*, Saltburn, the Art Lounge, Derby, *Double Lives*, Nottingham, *Tactile Bosch*, Cardiff, Redearth gallery, Devon, and St Ives School of Art

2012 *Salon de Textes*, curating text based art in a domestic setting, funded by ALIAS

2011 *Vox Populi* video work, Electronic Village Galleries, Penryn, Zennor, Liskeard

2010 *Domestic Mottoes*, bitumen drawings HOME, Chapel Gallery, Omskirik

2010 *Possessed Possessions*, collaborative assemblage works and performance
Newlyn Exchange gallery

2009 *Object Readings*, performance *Insite*, Cornwall Autonomous Zone, Penzance

2009 *Objets-Textes*, assemblage installation, RWA Bristol

2008 *Vintage Cornfields*, bitumen painting at *Drawing the line*, Hilton Young Gallery

2008 *Walking a tortoise (femme flaneur)*, video with Rebecca Weeks, Truro cathedral and the Vitreous Gallery, Truro, shown with painting
Illuminating Hours – Folio (i) Green

2008 *Handbag Readings*, performance at *Fete Encounter* live art at TRUCK festival, Oxford

2007 *Miss-Readings*, site-specific performance commission at the Barbara Hepworth Museum, St Ives, Tate St Ives 'Cornwall Art Now'

2007 *Women's Work* organiser and chair of BAIT seminar Salt Gallery, Hayle with Fran Cottell

2006 *1,000 Kisses*, site-specific performance at The Window Gallery, Birmingham

2005 *Pleasure in Slowness*, site-specific performance with Helen Battelley at Mailbox Intervention Festival, B'ham.

2005 *Comfort Zones*, digital photographs & video, Wolverhampton University Residency

2005 *On The margin*, performance video from St Ives, (7 minutes) shown at *Tulca*, Ireland, *Body Parts Festival* (SSA), Edinburgh, *Performance in Nature*, Serbia, The Phoenix, Exeter

2004 *Something's Fishy*, performance, Surface Gallery, Nottingham

2004 *Dos Palabras*, performance and video for *Stringing a Sentence Together*, at the
Tabernacle, Notting Hill, London.

2004 *Dead Women Walking*, performance at Dartington Hall. Part of *Art, what is it
good for?* curated by Tracey Warr

2004 *Tealady*, performance at SEEN festival, Leicester

A Body of Work, performance lecture, Coventry University

2003 *Inte(xt)change*, street performance at Exeter HEM festival.

Singing Theory, performance at the Custard Factory, B'ham, *We Are Relentless*, AAS,

2002 *M/Utter*, performance at *Crossing Time Festival*, Devon

2002 *To the Lighthouse (and Back)*, video shown at Newlyn Art Gallery, and at *Wild
Dog*, London,

2002 *Man Created the Word*, performance at VAIN's Live Art Platform, Oxford

2001 *Written in Honey*, site-specific installation and performance at Helmsley Castle,
Yorkshire, English Heritage Residency

2001 *Double-Void*, performance, video and installation at Newlyn Art Gallery

2000 *A Walk with Jane Austen*, video performance installation, Solihull Library
Gallery

1999- 2008

Co-director of *Art Surgery* with Andy Whall, artist-led curation of live art and site
specific performance projects. *Real Art (and a Sense of Place)* 1999,
Arts Council funded Live Art Project programme *Tract*, (2007), *Live
Platform* (2003), *Videoteque* (2002)

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